Domestic Girlfriend

KODANSHA COMICS

CHAPTER 185

KEI SASUGA

CHAPTER 185: SACRIFICE
KEI SASUGA
DOMEXGIRL

GRT
CH
GR
AB
FWUMP
WHUD

HUFF
HUFF
HUFF
HUFF
HUFF
STAY AWAY FROM HINA-NEE,
YOU PIECE OF SHIT!
...KU-
NAT...
...SUO ...
NA-

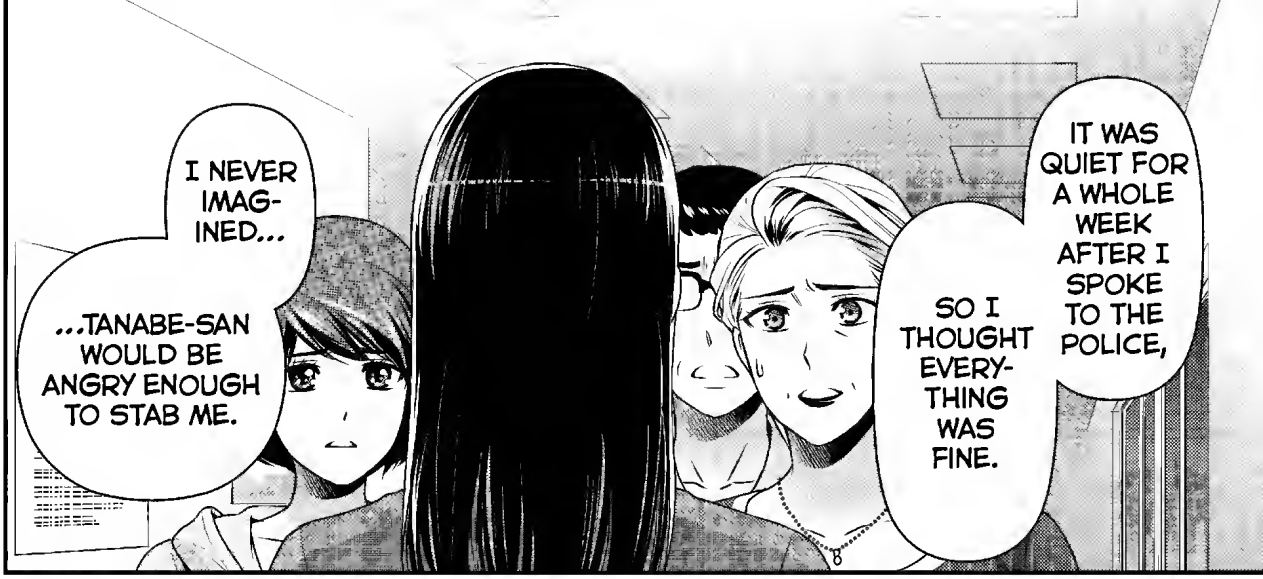
KYAAAAAAH!

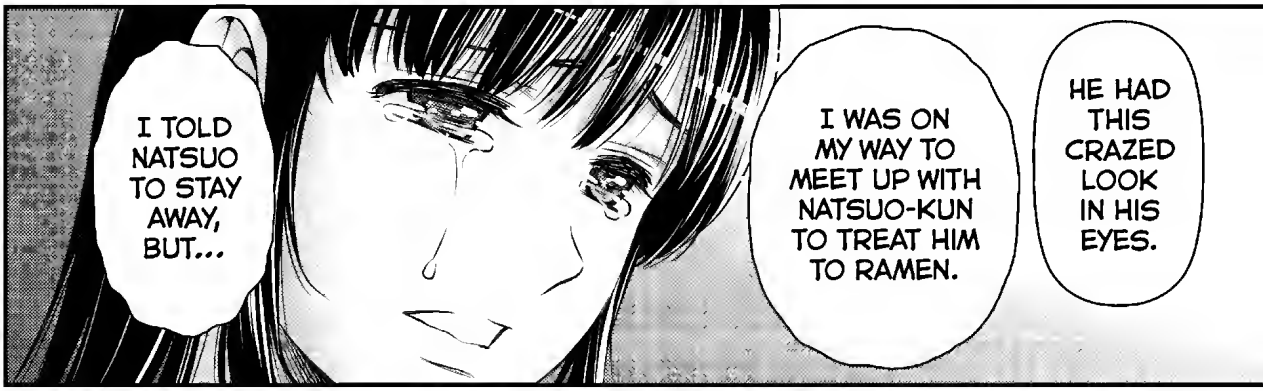
NAT-SUO-KUN!
NATSUO-KUN!
OH, GOD ...
NO!
NO, NO, NO!

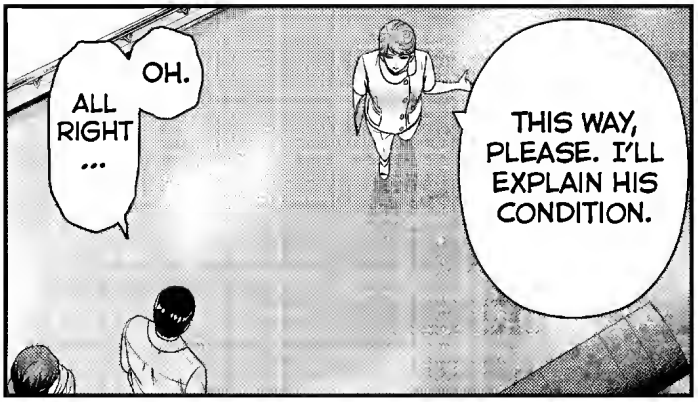
IS HE SICK? DO YOU NEED HELP?
WHAT'S WRONG?!
WHAT WAS THAT SCREAM?
HEY, I THINK SOMEONE COLLAPSED OVER THERE.
EEK!
I-IS THAT A KNIFE?!
AMBULANCE!
SOMEBODY CALL AN AMBULANCE!
NATSUOKUN...!
AHH...
OH, GOD.
WHAT SHOULD I DO?
THE BLOOD...
IT JUST WON'T STOP...!

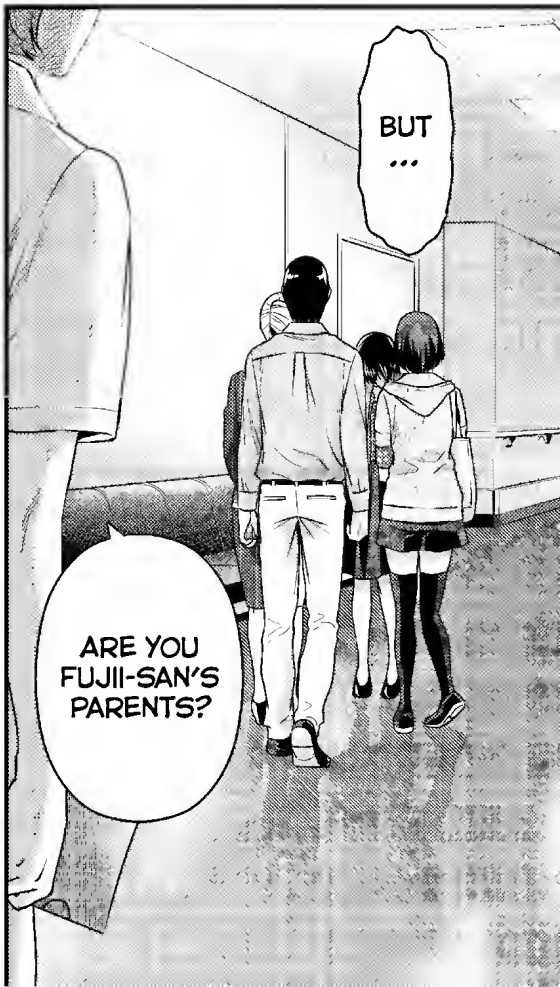
救急処置室
EMERGENCY ROOM
HE'S UNRESPONSIVE.
RATL
SPO2 LEVELS DOWN TO 84.
RATL
GET HIM ON OXYGEN!
RATL
RATL

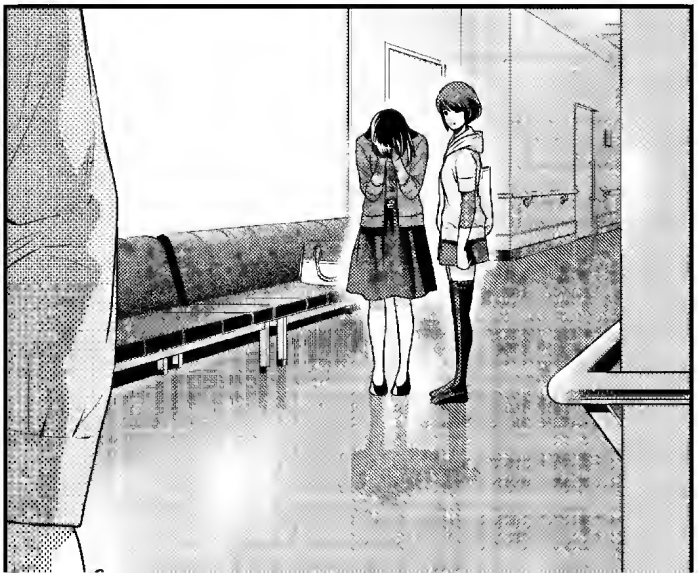
HINA!
HOW'S NATSUO ?!
ARE YOU ALL RIGHT ?!
I'M...
... JUST FINE.
I DIDN'T GET HURT AT ALL.
NATSUO-KUN'S IN THE ICU RIGHT NOW.
HE'S STILL UNCON-SCIOUS.
HE LOST A LOT OF BLOOD ...
HINA ...
I WAS AMBUSHED.


I NEVER IMAG-INED...
...TANABE-SAN WOULD BE ANGRY ENOUGH TO STAB ME.
SO I THOUGHT EVERY-THING WAS FINE.
IT WAS QUIET FOR A WHOLE WEEK AFTER I SPOKE TO THE POLICE,

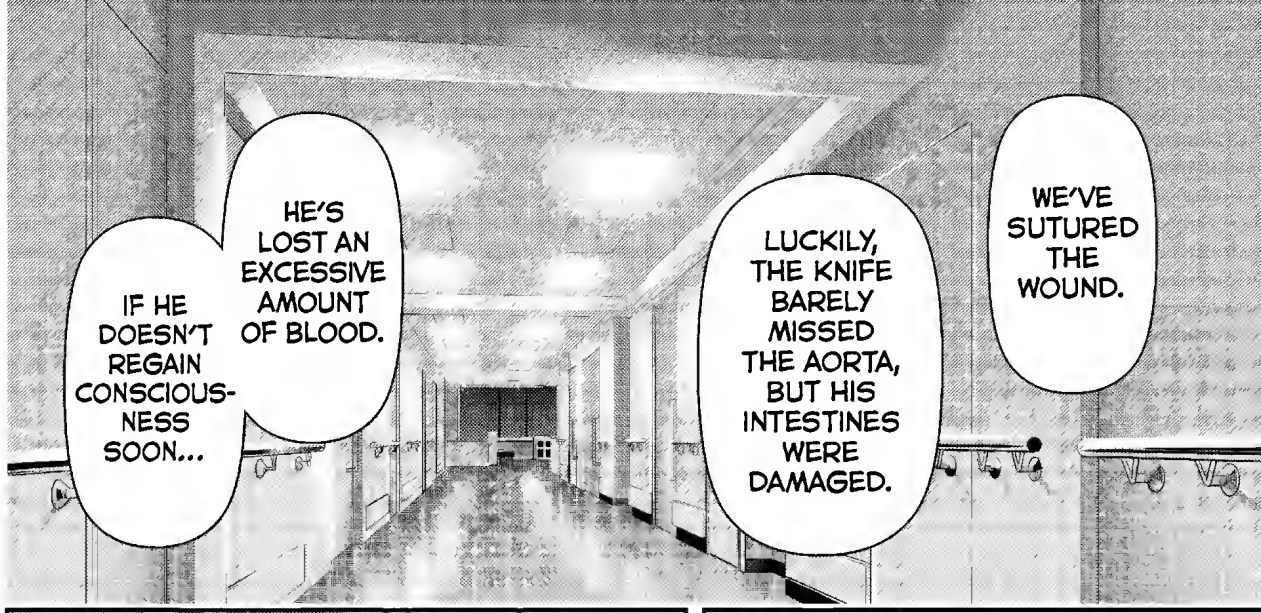

I TOLD NATSUO TO STAY AWAY, BUT...
I WAS ON MY WAY TO MEET UP WITH NATSUO-KUN TO TREAT HIM TO RAMEN.
HE HAD THIS CRAZED LOOK IN HIS EYES.

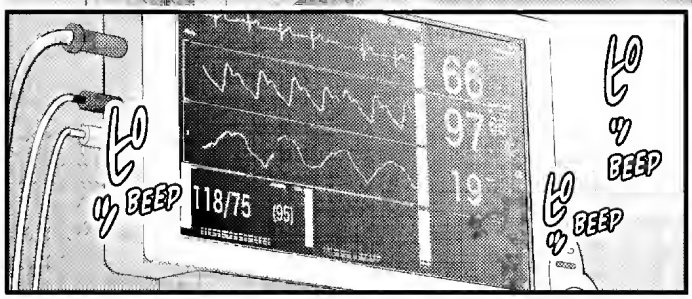

OH. ALL RIGHT ...
THIS WAY, PLEASE. I'LL EXPLAIN HIS CONDITION.


BUT ...
ARE YOU FUJII-SAN'S PARENTS?



HINA-NEE...
...
UUH ...
HNH ...
AHH ...
I'M SORRY, RUI.
I'M SO SOR-RY.
I DIDN'T MEAN...
...TO DRAG NATSUO-KUN INTO THIS.
GRAB
I'M THE ONE...
...WHO SHOULD'VE BEEN STABBED!
I CAN'T BELIEVE THIS HAPPENED ...
I'M SORRY.
I'M REALLY, REALLY SORRY!


WE'VE SUTURED THE WOUND.
LUCKILY, THE KNIFE BARELY MISSED THE AORTA, BUT HIS INTESTINES WERE DAMAGED.
HE'S LOST AN EXCESSIVE AMOUNT OF BLOOD.
IF HE DOESN'T REGAIN CONSCIOUS-NESS SOON...


ピッ BEEP
ピッ BEEP
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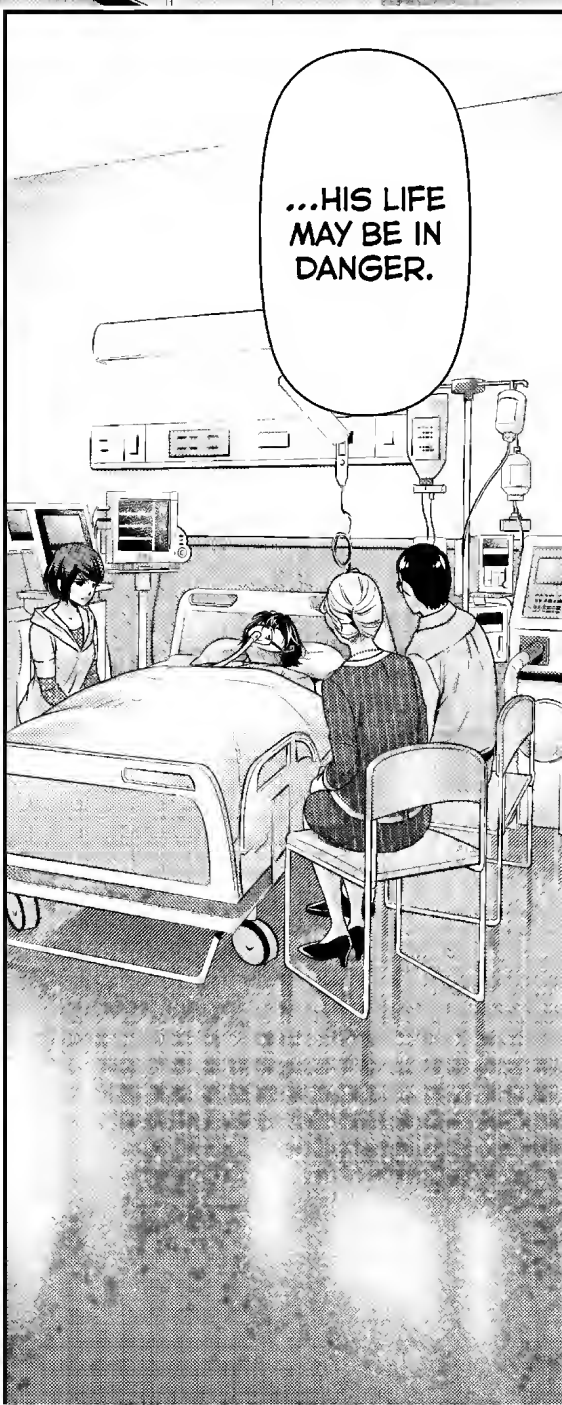
66
97
19
118/75 (95)


...HIS LIFE MAY BE IN DANGER.

GOOD IDEA ...
WHY DON'T WE HEAD BACK HOME FOR NOW?
WE SHOULD PROBABLY GET SOME THINGS READY IF WE'RE GOING TO SPEND THE NIGHT.
OH, YEAH.
YES.
OH ...
WILL YOU BE STAY-ING?
EXCUSE ME, FUJII-SAN. WHAT WOULD YOU LIKE TO DO TONIGHT?
KNOCK KNOCK コンコン
I SEE.
YES. FOR NOW, ANYWAY.
DID THE POLICE FINALLY LET YOU GO?
YOU SHOULD COME WITH US.
WE'LL BE BACK SOON.
WE'RE GOING BACK TO THE HOUSE TO GET READY.
AH... HINA-CHAN.
PLEASE ...
I... WANT TO BE BY HIS SIDE.
...SORRY.
IS IT OKAY IF I STAY?

HEY, SENSEI.
WHAT DOES IT FEEL LIKE TO HAVE YOUR DREAMS COME TRUE?
HUH?
IT WAS YOUR DREAM TO BECOME A TEACHER, RIGHT?
I WAS JUST WONDERING HOW YOU FELT, NOW THAT IT'S A REALITY.
MMM ...
I DON'T REALLY FEEL A SENSE OF ACCOMPLISH-MENT, LIKE I'VE ACHIEVED A MAJOR GOAL OR ANYTHING.
HONESTLY, THIS IS MORE OF A BEGINNING, SO I FEEL LIKE I'M JUST FRANTICALLY TRYING TO GET BY.

WHAT'S UP? WORRIED ABOUT YOUR FUTURE?
I'M NOT YOUR HOME-ROOM TEACHER, THOUGH.
WANT SOME CAREER ADVICE?
NAH, THAT'S OKAY.
WHAT ABOUT YOU, FUJII-KUN? WHAT KIND OF AUTHOR DO YOU WANT TO BE?
WHAT KIND?
HMM.
SOMEONE WHO CAN MOVE PEOPLE WITH MY WRITING THE SAME WAY OTHERS HAVE MOVED ME...
...I GUESS.
I THINK ABOUT TIMES LIKE...
...WHEN I GET HOME AFTER A ROUGH DAY AND DIVE BACK INTO A BOOK, AND I GET LOST IN IT AND FORGET EVERY-THING THAT WAS BOTHERING ME.
OR WHEN I GRAB SOME STORY ON A WHIM AND END UP CONNECTING WITH IT SO DEEPLY I'M MOVED TO TEARS.
OR HOW ON THE DAY OF A NEW RELEASE, I GET SUPER EXCITED AND WORK HARD AT EVERYTHING I DO.
I WANT TO GET AS CLOSE TO THE WORKS THAT FILL ME WITH THAT KIND OF PASSION AS I CAN.
I THINK THAT'S WHY I KEEP WRITING.
I'M SURE YOU CAN DO IT.
ESPECIALLY SINCE YOU HAVE SUCH A CLEAR GOAL IN MIND.
YOU THINK SO?

I WISH I WAS ALREADY OUT OF SCHOOL AND WORKING.
THEN I COULD'VE GIVEN YOU A BETTER RING.
HUH?
Y'KNOW, SOMETHING NICER.
MORE EXPENSIVE.
OH, YOU!
IT'S FINE! DON'T FEEL LIKE YOU HAVE TO SHOW OFF!
わしゃ
SKSH
WAGH!
YOU'RE TREATING ME LIKE A KID AGAIN!
SHOW OFF...?
THE PRICE DOESN'T MATTER AS LONG AS YOU PUT YOUR FEELINGS IN IT, RIGHT?
THAT'S WHAT MATTERS.

I'M WORRIED, THOUGH.
I KEEP WONDERING IF YOU'RE HOLDING BACK...
...BECAUSE I'M YOUNGER AND UNRELIABLE.
THAT'S WHY...
...I WANNA HURRY UP BECOME A MAN...
...WHO CAN BE THERE FOR YOU WHEN IT REALLY COUNTS, Y'KNOW?
DID YOU THINK YOU WOULDN'T CAUSE US ANY TROUBLE IF YOU KEPT YOUR MOUTH SHUT OR SOMETHING?

NO, SIR...
THEN HOW COME YOU DIDN'T TELL YOUR OWN FAMILY UNTIL THINGS GOT WAY OUT OF HAND?
NAG
THAT'S, UM...
HE MOSTLY ONLY CAME TO THE HOTEL, SO I THOUGHT I COULD SETTLE THINGS QUIETLY BY MYSELF AND MUMBLE MUMBLE
NAG
SPEAK UP. I CAN'T HEAR YOU.
NAG
IF THERE WAS AN EMERGENCY, WHAT WOULD YOU HAVE DONE?
DO YOU HAVE ANY IDEA HOW WE'D FEEL IF SOMETHING HAPPENED TO YOU AND WE COULDN'T DO ANYTHING ABOUT IT? HUH?!
S-S-S-SORRY.
EVEN IF NOTHING DRASTIC HAPPENS,
WHEN I THINK ABOUT HOW YOU'RE KEEPING US IN THE DARK EVEN THOUGH YOU'RE SCARED AND ALONE...
...I FEEL SO POWERLESS...
...AND SAD.
SO, PLEASE, TRUST IN US A LITTLE MORE, WILL YOU?
NATSUO-KUN...

THANKS FOR WALKING ME HOME.
ALSO,
I'M SORRY FOR BASICALLY IGNORING YOUR CONCERN.
IT'S COOL. I WASN'T TRYING TO CHEW YOU OUT OR ANYTHING.
I JUST WANTED YOU TO KNOW WHERE WE'RE COMING FROM.
WELL, GOOD NIGHT.
UM... ONCE THINGS SETTLE DOWN...
...I'LL TAKE YOU OUT TO LUNCH AS THANKS, OKAY?
FOR REAL? AWESOME!
HEY...
NATSUO-KUN.

I'M BEG-GING YOU.
OPEN YOUR EYES...